

City of Eagan

Policy for Public Art and Installation in City Owned or Managed Spaces

Statement of Purpose

The purpose of this policy is to encourage the display of public art in the City of Eagan and to provide a mechanism for the inclusion of public art and memorial structures throughout the city's public spaces. Public art plays a vital role in supporting a community cultural identity. Public art can also acknowledge and celebrate the City's history through commemorative art, memorials, and interpretive projects.

"Sense of Place" Guiding Principles

Art in Eagan's buildings and grounds, both interior and exterior, should principally contribute to a *Sense of Place*. In doing so, artwork should:

- Draw attention and be memorable
- Express a range of community points of view
- Offer unique communal & individual experiences
- Evoke emotional responses & convey meanings
- Engender a unique identity
- Enhance community connections
- Weave into Eagan's fabric

Consideration shall be given to artwork that:

- Acts as a landmark, meeting place, or part of the way finding system.
- Enhances connections to nature and parks.
- Promotes the integration of art with urban, landscaping, and architectural design.
- Recognizes ethnic diversity.
- Encourages innovation and artistic excellence in public art

Process for Selection

Artwork may be acquired through donation, open competition, invitational competition or direct selection. The process for evaluating proposals, other than direct selection, is as follows:

1. Proposals for placement of artwork must be made in writing to the Director of Parks & Recreation.
2. Public comment period will be announced at an Advisory Parks & Recreation Commission (APrC) meeting.
3. APrC evaluates proposal based upon criteria in this policy and makes recommendation to Eagan City Council.
4. Consideration by the City Council.

Required Proposal Information

The written proposal must include:

1. A photo or drawing of the artwork.
2. Estimated value of the artwork.

3. Description of materials used to create the artwork, including materials needed to display/secure in the selected location.
4. Dimensions of artwork, including base or mounting structure required for installation, if applicable.
5. Description, including materials, dimensions, wording and location, of interpretive signage for the structure, if applicable.
6. Statement of how the work addresses Eagan's public artwork guiding principles and contributes to a Sense of Place. Consideration should also be made as to how the artwork relates to the site and/or any historical context.
7. Statement of probable lifespan of artwork and annual maintenance needed to maintain artwork integrity.
8. Statement as to whether the work is unique or duplicates other work by the same artist.
9. Statement regarding the significance of any person or event to be memorialized in relationship to the community and to the proposed site. (Memorial proposals only)

Criteria for Review

The APrC will review proposed artwork and make a recommendation based upon the following criteria:

1. Artwork should primarily reflect "Sense of Place Guiding Principles".
2. The proposed artwork should be compared with the artists' best work and the best works in the City collection. The acquisition should strengthen, rather than dilute the City's collection.
3. If the artwork is to be installed outdoors, the physical condition of the artwork should be considered in terms of durability in an outdoor setting. Any requirements for immediate or future conservation should be noted.
4. The artwork should be compatible in scale, material, form and content with its surroundings and form an overall relationship with the site.
5. The City's overall collection shall strive for diversity in style, scale, media, and artists. There shall be encouragement of exploratory types of work as well as established art forms. Proposals for temporary artwork will be considered.
6. Art commemorating a person or event will be judged on the significance of the person or event in relation to local social, cultural or historical context and must represent broad community values.
7. Artwork with messages that are exclusively religious in nature will not be accepted.
8. Artwork with messages that are exclusively political in nature will only be considered if the political message is of a historical context.
9. If proposal accepted by the City is to be a fabrication of a concept or design, then the final product must match the approved concept or design.
10. Any person to be memorialized shall have been deceased for a minimum of five years prior to Council approval.

Conflicts of Interest

Any member of the APrC with a connection or interest in one of the artists or pieces of art must disclose this conflict of interest.

Public Review and Comment Period

Each proposal will be announced to the public at an APrC regular meeting and then made available for public review and comment at Eagan City Hall for a minimum of 30 days before proposal is evaluated by the APrC.

Ownership, Maintenance and Site Selection

The placement of all artwork must comply with applicable State law and City Ordinances. In addition, all artwork must meet the following guidelines before being considered for placement:

1. Absolute ownership and control of permanently installed artwork must be conveyed to the City, including all drawings, proposals, sketches, and other conceptualizations of the artwork. All intellectual property rights, including patents, copyrights and moral rights, must be assigned to the City. Donations will not be accepted where a condition of donations requires permanent exhibition.
2. In the judgment of the majority of the City Council, the artwork must be appropriate for display to the general public.
3. Cost of on-going maintenance and repair anticipated throughout the lifespan of the artwork must fall within normal City budget allocations.
4. For temporary artwork, indicate the duration of the installation, as appropriate for the selected site. Temporary artwork should be installed for no longer than 24 months. Maintenance of temporary artwork is the responsibility of the artist or must be included in the commission/acquisition estimate. (Note: temporary artwork may be a horticultural art installation or something else temporal that is purchased and not loaned.)
5. Donations that require the City to pay installation, framing, restoration, or repair are not encouraged.
6. Artist or provider may request a specific site. However, each placement will be evaluated based upon suitability of the artwork for the site. The APrC will make a recommendation to the Council concerning an appropriate site for each piece of artwork.

Removal

The City shall remove and dispose of artwork in its collection when it finds such action to be in the public interest based upon the following:

1. As a means of improving the quality of the City's collection
 - a. The artwork has no relevance to the collection or serves no exhibition function.
 - b. The artwork has a duplicate in the collection.
 - c. The artwork no longer meets the current standards for public art.
2. Due to concerns for public safety, when artwork becomes a hazard or a public liability.
3. The artwork is in a seriously deteriorated condition.
4. Removal should not be based on current fashion or taste. Attention should be paid to maintaining a collection which forms a continuum of the City's visual art history.

Prior to removal, written notice should be given to the artist. Recommendations for removal shall be made to the APrC, which in turn will then make a recommendation based upon the public benefit of removal or disposal to the City Council for final action. Each request for removal will be announced to the public at an APrC regular meeting and then made available for public review and comment at Eagan City Hall for a minimum of 30 days before action is taken by the APrC. Once approval for removal is granted, the structure shall be disposed of in accordance with Minnesota Law.